



Wakeland High School Band

2020 Fall Leadership Auditions

Congratulations on auditioning for the 2020-2021 Wakeland Band leadership team!

In this packet, you will find a few important items:

- Training and Tryout Schedule
- Application
- Interview Rubric
- Audition Rubric

Details on the Audition process:

- All students interested in serving on the 2020 leadership team must apply by the announced deadline of January 31 and attend the informational meeting on March 30.
- Along with the paper application, students will be required to get two online teacher recommendations – DUE March 30. Teacher recommendation forms can be found here: <https://tinyurl.com/2020whsbandleader>
Please make sure your teachers submit recommendations on time.
- All students applying for instructional leadership positions will be scheduled one 10-minute interview during the week of auditions; Drum Major candidates will have a second interview with the judging panel during DM auditions. (*Logistical leaders may be scheduled an interview if the committee sees fit*)
- All students must attend 2 of the 4 training sessions. Each week we will introduce new information for the audition procedure.
- All students will participate in the marching auditions. Instructional candidates are required to participate in the instructional and marching audition.
- Vote of Confidence: Once applications are submitted, the band population will submit an anonymous vote of confidence in the candidates' ability to represent the band through a leadership role.

Drum Major specific audition details:

- Conduct multiple patterns
- Conduct an excerpt from the 2020-2021 production
- Secondary interview

If you have any questions regarding the audition process, please feel free to reach out to Mr. Smith (smithchr@friscoisd.org) before a conflict occurs or before auditions.



Wakeland High School Band

2020 LEADERSHIP TEAM APPLICATION

Due Friday, January 31, 2020

Print legibly. Do not strike through nor scratch out your responses if changes are necessary.

Name: _____ Current Grade in School: 9 10 11

Instrument: _____ Current Class: WS SB CI CII Perc CG

Circle the HIGHEST position for which you are applying (those applying for Section Leader will automatically be considered for Squad Leader; those applying for Drum Major will automatically be considered for Squad Leader and Section Leader):

INSTRUCTIONAL LEADERS

In addition, you must circle at least two logistical positions to be considered for an instructional position.

Section Leader Squad Leader Drum Major Percussion Capt Color Guard Capt

LOGISTICAL LEADERS

(You may circle as many logistical positions as you like).

Field Crew Librarian Historian Loading Crew Uniform Crew

- | | | |
|--|-----|----|
| 1. Did you audition for All-Region Band this year? | YES | NO |
| Do you intend to double block next year? | YES | NO |
| Did you receive a six-week grade below 70 in ANY class this school year? | YES | NO |

If yes, give the complete name of the class: _____

2. Do you currently take private lessons? YES NO DISCONTINUED

3. List Wakeland Band events (color guard event, percussion ensemble concert, middle school concert hosting, UIL hosting, etc.) you volunteered for **this** year:

4. List any band leadership positions you have held as a member of the Wakeland Band:

Student Agreement:

I understand that student leaders in the Wakeland High School Band are as vital to our program as staff members and that they are therefore expected to make a commitment of time and energy beyond that required of the regular band member. **This includes attendance at all rehearsals, summer band activities, all performances, and the Summer Leadership Camp (July 20-21, 2020). I will also attend the Leadership Workdays on May 28-29, 2020 and will assist with all Band Registrations.** Students attending summer music camps may be excused from summer events as arranged in advance with the band directors.

I understand that as a leader, my attendance at all performances is critical and mandatory except in the case of extreme emergency. I agree to select dates for standardized tests that are compatible with the rehearsal, contest and performance schedule as published (NOTE: SAT dates have been released on the band calendar as of Dec. 1 2019. Students will be responsible for selecting SAT dates that do not conflict with competitions).

2020 Tentative Contest Dates TBD Contest: Saturday, September 26, 2020
HEB Marching Contest: Saturday, October 3, 2020
BOA DFW: Saturday, October 10, 2020
UIL Marching Contest: Saturday, October 17, 2020
UIL Area Marching Contest: Saturday, October 31, 2020
OR
BOA San Antonio Super Regional: October 30-31, 2020

*I understand that this commitment is for the **entire school year, not just the marching season.** I also understand that I will forfeit my leadership position if I become academically ineligible under UIL rules at any time during the school year or for violation of the spirit of this agreement as stated or implied. If I am selected as a student leader, I accept these responsibilities and understand that I may be removed from my position if I violate the policies of the band leadership team.*

Student's name printed

Student's signature

Date

Parent's Permission:

I am aware that my son/daughter is seeking a position as a student leader in the Wakeland High School Band, and I have read the student agreement above. I am also aware that the responsibilities associated with any leadership position require extra time in the form of group planning meetings, help sessions, leadership training, etc. I also understand that leaders must attend all rehearsals and performances and that conflicts with other organizations, standardized testing dates, etc., while not prohibitive for band membership, may be prohibitive for those in leadership positions. Students attending summer music camps/ DCI may be excused from summer events as arranged in advance with the band directors.

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My son/daughter has my permission to attend the Summer Leadership Camp. I am also aware that my student is expected to attend the Leadership Workdays on May 28-29 and will assist with Band Registrations. I support my child's pursuit of these responsibilities and give him/her my permission to participate in all activities associated with student leadership.

Parent's signature

Date



Wakeland High School Band

2020 Fall Instructional Leadership Training and Tryout Schedule

NOTE TO ALL THOSE INTERESTED IN SEEKING INSTRUCTIONAL LEADERSHIP POSITIONS FOR NEXT YEAR: This is a busy time with AP Exams, banquets, ceremonies, end-of-the-year projects, etc. If something prevents you from attending the required number of training sessions, just contact Mr. Smith in person or via e-mail before the conflict and he will work with you (smithchr@friscoisd.org).

Informational Meeting: Monday, March 30

12:15-12:35pm: All students interested in securing an instructional or logistical leadership position should plan to attend (including color guard and front ensemble members)

All marching leadership candidates attend at least ONE of the following TWO training sessions:

1. Wednesday, April 1

12:10-12:35 pm: Marching Skills (all Instructional Leadership candidates except color guard and front ensemble)

4:30-5:30 pm: Conducting Skills (drum major candidates only)

2. Thursday, April 2

12:10-12:35 pm: Marching Skills (all Instructional Leadership candidates except color guard and front ensemble)

Friday, April 3

4:30-5:30 pm: Conducting Skills (drum major candidates only)

All marching leadership candidates attend at least ONE of the following TWO training sessions:

1. Monday, April 6

8:00-8:45 am: Marching Skills (all Instructional Leadership candidates except front ensemble, COLOR GUARD attends)

4:30-5:30 pm: Conducting Skills (drum major candidates only) and Flag Instruction (color guard candidates only)

2. Wednesday, April 8

8:00-8:45 am: Marching Skills (all Instructional Leadership candidates except color guard and front ensemble)

4:30-5:30 pm: Conducting Skills (drum major candidates only)

All marching leadership candidates attend the following training session:

Monday, April 20

8:00-8:45 am: Marching Skills Review (all Instructional Leadership including front ensemble)

AUDITIONS

Friday, April 17: Drum Major Conduction Audition Phase I (This round depends on how many candidates there are)

Tuesday, April 28: Audition Phase I for WINDS/PERCUSSION (marching skills), 4:30-7:00 pm

Wednesday, April 29: Audition Phase II for WINDS/PERCUSSION (instructional skills), 4:30-6:30 pm

Thursday, April 30: Final Conducting auditions, 5:00-8:00 pm; DM interviews follow auditions.

Provided there are no unforeseen circumstances, LEADERSHIP results will be posted Monday evening, April 27.



Wakeland High School Band Leadership Team Audition Rubric

Category	Box 5 (22-25 points/category)	Box 4 (19-21 points/category)	Box 3 (11-18 points/category)	Box 2 (5-10 points/category)	Box 1 (0-4 points/category)
Teaching Techniques	<p>Demonstrates a superior ability to clearly model and explain concepts and techniques to all students.</p> <p>Corrections are clear, helpful, and concise for all students.</p> <p>Candidate adjusted pacing/communication to aid all levels of learning.</p>	<p>Demonstrates an above average ability to clearly model and explain concepts and techniques to all students.</p> <p>Corrections are mostly clear, helpful, and concise for all students. Some confusion may occur from the students.</p> <p>Candidate adjusted pacing/communication to aid some levels of learning.</p>	<p>Demonstrates an average ability to clearly model and explain concepts and techniques to most students.</p> <p>Corrections are often vague and unclear. Some confusion may occur from the students.</p> <p>Candidate did not adjusted pacing/communication to aid levels of learning.</p>	<p>Demonstrates a below average ability to model and explain concepts and techniques to students.</p> <p>Corrections are vague and unclear. Lots of confusion occurs from the students.</p> <p>Candidate did not adjusted pacing/communication to aid levels of learning.</p>	<p>Demonstrates a very poor ability to model and explain concepts and techniques to students.</p> <p>Corrections are vague, unclear and possibly nonexistent. Students are confused by the instructions given.</p> <p>Candidate did not adjusted pacing/communication to aid levels of learning.</p>
Interview	Total points from interview rubric equals 22-25 points.	Total points from interview rubric equals 19-21 points.	Total points from interview rubric equals 11-18 points.	Total points from interview rubric equals 5-10 points.	Total points from interview rubric equals 0-4 points.
Application	There are no missing elements of student's application. There are no concerns in the ability of the student to uphold and push the standard of the band leadership team.	There are no missing elements of student's application. There are slight concerns in the ability of the student to uphold and push the standard of the band leadership team. Concerns might consist of grades, recommendations, previous performance, and application thoroughness.	There are a few incomplete elements or thoughts in the student's application. There are few concerns in the ability of the student to uphold and push the standard of the band leadership team. Concerns might consist of grades, recommendations, previous performance, and application thoroughness.	There are many incomplete elements or thoughts in the student's application. There are many concerns in the ability of the student to uphold and push the standard of the band leadership team. Concerns might consist of grades, recommendations, previous performance, and application thoroughness.	Application was not completed. There are many concerns in the ability of the student to uphold and push the standard of the band leadership team. Concerns might consist of grades, recommendations, previous performance, and application thoroughness.
Conducting Techniques	<p>Candidate has superior clarity in all conducting patterns.</p> <p>Demonstrates a professional quality to showing style and dynamics in their pattern.</p> <p>Tempos are consistent and do not waiver from the center of pulse.</p>	<p>Candidate has an above average clarity in all conducting patterns.</p> <p>Demonstrates an above average quality to showing style and dynamics in their pattern.</p> <p>Tempos are consistent and do not waiver from the center of pulse for a majority of the excerpts.</p>	<p>Candidate has an average clarity in most conducting patterns.</p> <p>Demonstrates an average quality to showing style and dynamics in their pattern.</p> <p>Tempos are inconsistent and waiver from the center of pulse.</p>	<p>Candidate has a below average demonstration of clarity in most conducting patterns.</p> <p>Demonstrates no quality to showing style and dynamics in their pattern.</p> <p>Tempos are inconsistent and waiver from the center of pulse.</p>	<p>Candidate has a very poor demonstration of conducting patterns.</p> <p>Demonstrates no quality to showing style and dynamics in their pattern.</p> <p>Tempos are inconsistent and waiver from the center of pulse.</p>



Wakeland Band Leadership Team Interview Rubric

Student Name: _____ Date: _____

Criteria	5	4	2-3	0-1	Total
Body Language/ Posture and Eye Contact	<p>No fidgeting; consistently used physical gestures, facial expressions and body movements in a manner which enhanced the interview process</p> <p>Sits up straight, excellent posture; looks relaxed and confident; eye contact with interviewers during the interview 90-100% of the time</p>	<p>Minimal fidgeting; average use of physical gestures, facial expressions and body movements in a manner which enhanced the interview process.</p> <p>Sits up straight, good posture; eye contact with interviewers during the interview 80 - 90% of the time</p>	<p>Fidgeted, minimal use of physical gestures, facial expressions and body movements in a manner which enhanced the interview process</p> <p>Sits up straight; average posture; eye contact with interviewers during the interview 70 - 80% of the time</p>	<p>Fidgeted ,none or very poor use of physical gestures, facial expressions and body movements detracted from the interview process</p> <p>Does not look at persons involved in the interview process; keeps head down; minimal eye contact; does not have good posture</p>	
Politeness	<p>Student never interrupted or hurried the interviewer and thanked them after the interview</p> <p>Appropriately interested and enthusiastic about the interview process</p>	<p>Student interrupted or hurried the interviewer 1-2 times during the course of the interview, thanked the person after the interview</p> <p>Shows basic interest in the interview; shows some enthusiasm</p>	<p>Student interrupted or hurried the interviewer 3-5 times during the course of the interview, thanked the person after the interview</p> <p>Somewhat interested in the interview; shows little enthusiasm</p>	<p>Several times, the student interrupted or hurried the person doing the interviewing; forgot to thank person(s)</p> <p>Lack of interest and enthusiasm about the interview; passive and indifferent</p>	
Responses to Questions	<p>Gives well-constructed, confident responses that are genuine</p>	<p>Gives well-constructed responses, does not sound rehearsed, student somewhat hesitant or unsure</p>	<p>Gives well-constructed responses, but sounds rehearsed or unsure</p>	<p>Answers with "yes" or "no" and fails to elaborate or explain; talks negatively about past employers</p>	
Candidate Integrity	<p>Responses are all consistent</p> <p>Concrete and specific examples are used</p> <p>Candidate provides verifiable information for all claims</p>	<p>Responses are generally consistent</p> <p>Concrete and specific examples often used</p> <p>Candidate provides verifiable information for most claims</p>	<p>Responses are somewhat inconsistent or contradictory</p> <p>Concrete and specific examples occasionally used</p> <p>Candidate provides some verifiable information for claims</p>	<p>Responses are inconsistent or contradictory. No concrete or specific examples used</p> <p>Candidate provided no verifiable information for claims, and/or claims may be exaggerated or even appear manufactured</p>	
Overall Demonstration of Interview Skills	<p>Highly proficient; appropriately utilized interview skills in an enthusiastic, motivating and engaging manner</p>	<p>Demonstrated average proficiency; average demonstration of competent interview skills in a generally confident manner</p>	<p>Demonstrated limited proficiency; limited demonstration of competent interview skills in a generally confident manner</p>	<p>Demonstration of poor interview skills with little confidence displayed</p>	
				TOTAL	