



## Wakeland High School Band

### 2022-2023 Band Placement Audition Information

Welcome to the Wakeland Band Family!

In this packet you find information regarding the 2022-2023 Band Placement Audition for woodwind and brass musicians. The auditions will DIGITALLY take place on April 1. Each student will need to follow the instructions below to sign-up for the 2022-2023 Wakeland Band Google Classroom to receive all updates, materials, and information.

This placement audition is our opportunity to place you in the appropriate band class for the 2022-2023 school year. *ALL students are placed in an ensemble and no students are "cut" are from the band.* Regardless of what class you get placed in, **every** student enrolled in the Wakeland Band participates in both the Marching band and Concert bands.

Reminder: Wind Symphony students must double block band. Students who elect to single block for athletic or academic reasons will be placed down one ensemble from where they audition.

*This audition will also be 50% of your score to determine competitive marching spots for the 2021 marching production. The other 50% will be based on the marching audition that takes place during band camp in July. Students will receive either a varsity (competition) spot or a JV spot. All students participate in all marching band activities.*

If there is an issue with your audition, please contact Mr. Smith ([smithchr@friscoisd.org](mailto:smithchr@friscoisd.org)) as soon as possible.

### **Google Classroom enrollment code: 274h7tj**

[classroom.google.com](https://classroom.google.com)

#### **THE AUDITION**

---

#### **PREPARED ETUDES**

The goal of this evaluation is to hear what you do best. Please fully prepare the attached etudes for the audition.

Please perform each etude based on the cut posted in google classroom.

Tempos are suggestions to help the music flow appropriately. Please go a comfortable tempo for you.

---

#### **Important Events:**

**Hype Day/Registration: May 7**

**Marching Training Camps: Weekly on Thursdays Starting March 31 @ 4:45-6:45pm**

**Full Band Spring Camp: May 16-19 @ 5:00-7:00pm**

**Summer Band Camp Start: July 19**

*Audition information for percussion students and color guard students will be released by those directors in a separate handout.*

#### **Class Periods:**

**Concert Band - 1st Period**

**Symphonic Band - 2nd Period**

**Wind Symphony - 3rd Period**

Flute

# Wakeland Band 2022-2023 Audition Etudes

♩ = 64, Maestoso

1 *p* *mp*

10 *mf*

16 *mp* *f*

Detailed description: This section contains the first etude, measures 1 through 16. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is Maestoso with a quarter note equal to 64 beats. The piece begins with a dynamic of *p* (piano) and gradually increases to *mp* (mezzo-piano) by measure 10, and finally reaches *f* (forte) by measure 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. There are several trills and grace notes throughout the piece.

♩ = 116

1 *mf*

4 *p*

7 *cresc. poco a poco* *mf*

11 *mp*

15 *f*

19

Detailed description: This section contains the second etude, measures 1 through 19. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is Maestoso with a quarter note equal to 116 beats. The piece starts with a dynamic of *mf* (mezzo-forte) and then moves to *p* (piano) by measure 4. From measure 7, there is a *cresc. poco a poco* (crescendo poco a poco) leading to *mf* by measure 11. The dynamics continue to rise to *f* (forte) by measure 15. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often in triplet groupings. There are also several trills and grace notes. The piece concludes with a final flourish in measure 19.

Oboe

# Wakeland Band 2022-2023 Audition Etudes

♩ = 50, Largo

1 *p*

7 *mf*

13 *p* *mp*

♩ = 104

1 *mf*

5 *p*

9 *mf* *f*

13 *mf*

17 *mf*

B $\flat$  Clarinet

# Wakeland Band 2022-2023 Audition Etudes

$\text{♩} = 50$  ( $\text{♩} = 150$ ), Gracefully

1 *p*

9 *mp*

17 *f*

3

3

This section contains the first etude, measures 1 through 17. It is written in 3/4 time and begins with a piano (*p*) dynamic. The music features a melodic line with a triplet of eighth notes at measures 5 and 11. The dynamics progress from piano to mezzo-piano (*mp*) and then to forte (*f*). The piece concludes with a fermata over a whole note.

$\text{♩} = 108$ , Con Fiero

27 *f*

30 *f*

34 *f* *p* *f* *p* *cresc.*

4 *f*

*cresc.*

*poco Rall.*

This section contains the second etude, measures 27 through 41. It is written in 4/4 time and begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and accents. The dynamics fluctuate between forte (*f*) and piano (*p*), with crescendos and a *poco Rall.* marking towards the end.

Bass Clarinet

# Wakeland Band 2022-2023 Audition Etudes

♩ = 66, Larghetto

1 *mp*

5 *mp* rit.

9 *mp* a tempo

♩ = 96, Andante giocoso

1 *f*

7 *mp*

13 *mf*

19 *f*

Saxophone (alto, tenor, bari)

# Wakeland Band 2022-2023 Audition Etudes

♩ = 66, Cantabile

First etude, measures 1-9. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Cantabile with a quarter note equal to 66 beats per minute. The dynamics are marked as *mp*, *mf*, *f*, *mf*, and *mp*. The piece features a melodic line with various articulations and phrasing. A tenor saxophone part is indicated by 'Ten.' and a 'rit.' (ritardando) marking is present. The piece concludes with an 'espress.' (espressivo) marking.

♩ = 112, Moderato

Second etude, measures 1-24. The score is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Moderato with a quarter note equal to 112 beats per minute. The dynamics are marked as *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *p*, *f*, *mp*, *f*, *mp*, and *f*. The piece features a melodic line with various articulations and phrasing, including numerous triplets. The piece concludes with a final flourish.

B $\flat$  Trumpet

# Wakeland Band 2022-2023 Audition Etudes

$\text{♩} = 69$ , Rubato espressivo

1 *p* *mp* *p*

6 *mp* *f*

9 *mp* *p* rit.

Detailed description: This etude is in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of nine measures. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure returns to piano (*p*). The fourth measure is a whole note chord. The fifth measure has a mezzo-piano (*mp*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure is a whole note chord. The eighth measure has a piano (*p*) dynamic. The ninth measure ends with a ritardando (*rit.*) and a whole note chord.

$\text{♩} = 104$

1 *mf*

5 *p* *mf*

10 *f*

14

Detailed description: This etude is in 4/4 time with a key signature of one sharp (F $\sharp$ ). It consists of fourteen measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is a whole note chord. The third measure has a piano (*p*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure is a whole note chord. The sixth measure has a forte (*f*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure ends with a mezzo-forte (*mf*) dynamic.

F Horn

# Wakeland Band 2022-2023 Audition Etudes

$\text{♩} = 44$ , Cantabile

1 *p*

5

9 *mf* *mp* poco rit.

$\text{♩} = 108$ , con fuoco

13 *p*

17 *mp*

20 *f*

24 *mf* rit.

a tempo

27 *f*



# Wakeland Band 2022-2023 Audition Etudes

♩ = 56, Largo

1 *p*

5 *mf* *rit.* *f*

10 *mp* *mf*

♩ = 80, Marcato

1 *mf*

5 *mp*

8 *mf*

11 *f*

Tuba

# Wakeland Band 2022-2023 Audition

♩ = 88, Grazioso

1 *mp*

9 *poco rit.*

15 *a tempo* *rall.* *mf* *f*

♩ = 96, Alla marcia

1 *f*

6 *mf*

10

14