

# WAKELAND HS JAZZ 2020-2021 AUDITION

E-FLAT INST  $\text{♩} = 120$  **BLUES FOR ALICE** CHARLIE PARKER

Chord progression for the first system: D, C#m, F#7, Bm, E7, Am, D7. The notation includes a first ending bracket and a triplet of eighth notes.

5  $G^7$   $G^m$   $C^7$   $D$   $F^7$   $B^b7$

Chord progression for the second system: G7, Gm, C7, D, F7, Bb7. The notation includes a triplet of eighth notes.

9  $E^m$   $A^7$   $F\#m$   $B^7$   $E^7$   $A^7$  PLAY ONLY WHEN TAKING REPEAT

Chord progression for the third system: Em, A7, F#m, B7, E7, A7. The notation includes a triplet of eighth notes and a repeat sign.

## SOLOS

13  $D$   $C\#m$   $F\#7$   $Bm$   $E^7$   $Am$   $D^7$

Chord progression for the first solo system: D, C#m, F#7, Bm, E7, Am, D7. The notation consists of a staff with diagonal slashes.

17  $G^7$   $G^m$   $C^7$   $D$   $F\#m$   $F^m$   $B^b7$

Chord progression for the second solo system: G7, Gm, C7, D, F#m, Fm, Bb7. The notation consists of a staff with diagonal slashes.

21  $E^m$   $A^7$   $F\#m$   $B^7$   $E^m$   $A^7$

Chord progression for the third solo system: Em, A7, F#m, B7, Em, A7. The notation consists of a staff with diagonal slashes.